

Dr Bethan Mathias Prosser c.v.

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CURRENT ROLE

Research Fellow School of Health Sciences, University of Southampton, Oct 2025-current: Lead on Community Participatory Action Research strand of health geography project, Food Aid Inequalities Rectified, funded by UKRI Biotechnology and Biological Sciences Research Council.

EDUCATION

- **PhD in Social Sciences**, University of Brighton, 2018-2022, ESRC SCDTP Scholarship: *Listening to urban seaside gentrification: living with displacement injustices on the UK south coast* (Viva examiners: Prof Phil Hubbard; Prof Olu Jenson)
- **Master in Social Research Methods** University of Southampton, 2017-2018, Distinction
- **MA in Migration Studies** University of Sussex, 2006-2008, Merit
- **BSc(Hons) in Philosophy & Politics** University of Bristol, 2001-2005, 2:1

RELEVANT EXPERIENCE

- **ESRC Postdoctoral Research Fellow** University of Brighton, Oct 2023-May 2025 (£94,950): Sound, spatial justice, and social infrastructures - participatory listening research for public engagement and policy mobilization
- **Lecturer** School of Humanities & Social Sciences, University of Brighton, Oct 2018-current: Level 5 modules in Community Engagement & Social Research Methods; Level 7 modules for Advanced Methods Training & Community Psychology
- **Research Associate** Lloyds Bank Foundation, Oct 2022-Oct 2023: Led on a research strategy to invest in a £300k research portfolio championing small and local charities
- **Listening & Evaluation Practitioner** (Freelance) Brighton & Hove Music for Connection, Mar 2021-current: Development, delivery and evaluation of funded community music and listening projects
- **Research Assistant** University of Eastern Finland, Jan-Dec 2020: Senso-biographic walking interviews and analysis for ERC Advanced Grant funded project (SENSOTRA)
- **Development Manager** Community University Partnership Programme, University of Brighton, Dec 2012-Sept 2017: Managed the Community Helpdesk and Knowledge Exchange seed fund programmes
- Over 10 years prior work experience in project manager and frontline roles across the public, voluntary and community sectors

PUBLICATIONS

Journal Articles

Prosser, B. M. (2026). Reaching out through listening: Co-creating participatory soundwalks for collaborative engagement in research findings. *Qualitative Studies*, 11(1), 270–295.

Prosser, B.M., Emerson, B., and Gill, E. (2023) Defining in the Doing: Listening and Reflecting in a Community-University Collaboration. *Research for All Journal*.

Prosser, B.M. (2023). Researching Place during a Pandemic: Ex Situ Listening. *Networking Knowledge: Journal of the MeCCSA Postgraduate Network*, 16(1).

Prosser, B.M. (2022) Mobile Caring-Work: Volunteer Homelessness Outreach on the Streets of Brighton & Hove (UK), *Applied Mobilities*, 7:4, 413-431.

Davies, C., Gant, N., Hart, A., Millican, J., Wolff, D., Prosser, B. and Laing, S. (2016) Exploring Engaged Spaces in Community-University Partnership. *Metropolitan Universities*, 27(3), 6-26.

Book chapters

Prosser, B.M. (2024) Listening to Gentrification: Finding Socially Just Ways to Listen to Our Environments Together. In Canton W. (ed.) *Sonic Rebellions* (pp. 14-44). Focal Press.

Prosser, B.M. (2023) Lockdown Listening: Sensing the Urban Seaside Environment through Pandemic Times. In B. Bajič and A. Svetel (eds.) *Sensory Environmental Relationships: Between Memories of the Past, Experiences of the Present, and Imaginings of the Future*, Vernon Press.

Blogs, Podcasts & Films

Prosser, B.M. & Fitzgerald, B. (2026) Sound Sparks: listening together to seaside gentrification. Film available at: <https://vimeo.com/1151016717?fl=pl&fe=vl>

Prosser, B.M. & Fitzgerald, B. (2025) Listening to Redevelopment at Circus Street. Film available at: <https://vimeo.com/1047534129?share=copy#t=0>

Prosser, B.M. (2024) Listening to Circus Street in Brighton. Creative Universities Blog, Available at: <https://research.brighton.ac.uk/en/publications/listening-to-circus-street-in-brighton>

Rest is Just Noise (2024) Series 3 Episode 6: *Soundscape Gentrification* with Bethan Prosser, Available at: <https://www.justnoisepod.com/1438372/14755939>

Prosser, B.M. (2024) Welcoming in the New Year: A Listening Retreat. SCDTP Blog, Available at: <https://research.brighton.ac.uk/en/publications/welcoming-in-the-new-year-a-listening-retreat>

Prosser B.M. (2020) A Covid Cry: Adjusting, Adapting & Extending. Sociology Lens, Available at: <https://www.sociologylens.net/article-types/opinion/a-covid-cry/33875>.

Prosser, B.M. (2020) Sounds to Keep: Moving Community-University Knowledge Exchange Online. Research Project | Centre for Spatial, Environmental and Cultural Politics Blog, Available at: <https://blogs.brighton.ac.uk/secp/2020/04/07/sounds-to-keep-moving-community-university-knowledge-exchange-online/>

Monson, K., Hoover, E., Kappenberg, C. & Prosser, B.M. (2019) Bodies on the move: Responses and Reflections, Event Report | Centre for Spatial, Environmental and Cultural Politics Blog, Available at: <https://blogs.brighton.ac.uk/secp/2019/10/22/bodies-on-the-move-responses-and-reflections/>.

Prosser, B.M. (2019) A Trip to Lisbon – Reflections on Dissemination & Design in the Research Cycle. South Coast Doctoral Training Partnership Blog, Available at: <https://southcoastdtp.ac.uk/a-trip-to-lisbon-reflections-on-dissemination-design-in-the-research-cycle/>.

CONFERENCE PAPERS & WORKSHOPS

Prosser, B.M. 'Participatory soundmapping: making maps through listening together'. In *RGS-IBS 2024 Annual International Conference*, Royal Geographical Society London, 27th-30th August 2024.

Prosser B.M. 'Co-creating interactive listening walks as a tool for disseminating research findings'. In *Creative Methods Symposium*, Centre for Creative Arts & Wellbeing, Online international workshop, 23rd July 2024.

Prosser B.M. Keynote workshop: Participatory Soundmapping. In *Festival for the Summer Solstice*, Centre for Creative Arts & Wellbeing, University of Brighton, 26th June 2024.

Prosser, B.M. & Emerson, B. 'Brighton Kemptown Interactive Listening Walk'. In *Sonic Rebellions I: Sound and Social Justice Conference*, University of Brighton, 3rd-4th June, 2024.

Prosser B.M. 'Ecological Listening: The Ecomusicology Project' in *Ecological Listening: From Sound Art to Action*, Aural Pluralities Network, Sussex Digital Humanities Lab, University of Sussex, 22nd March 2024.

Prosser, B.M. 'Participatory listening research – what can we learn through listening together?' *Humanities & Social Sciences Research Seminar*, University of Brighton, 20th March 2024.

Prosser, B.M. 'Interdisciplinary approaches to listening'. *Primary Care & Public Health Seminar*, Brighton & Sussex Medical School, University of Sussex, 21st February 2024.

Prosser, B.M. 'Soundmapping artefacts from Covid-induced remote research' In *Breadth, depth and connection: exploring spaces for participatory relationships post Covid 19*, UK Participatory Research Network, University of York, 1st December 2023.

Prosser, B.M. 'Listening-with: Aural diversity and participatory listening research'. In *Aural Diversity Network Workshop 4: Soundscape and Sound Studies*, Online international workshop, 16th September 2022.

Prosser, B.M. 'Listening-with: Finding sonically and socially just ways to listen' and 'Gentrification Soundwalk' workshop. In *Sonic Rebellions I: Sound and Social Justice Conference*, University of Brighton, 27th-28th May 2022.

Prosser, B.M. 'Seaside soundwalks: using sound and mobile methods to investigate urban seaside gentrification'. In *Im/mobile Lives in Turbulent Times: Methods and Practices of Mobilities Research*, Online Conference, 9 July 2021.

Prosser, B.M. 'Listening-on-sea: Re-imagining the urban seaside.' *BSA 70th Anniversary Virtual Conference: Remaking the Future*, Cities, Mobilities, Place and Space Stream, Online Conference, 13th April 2021.

Prosser, B.M. 'Sounding out the sensorium: Understanding sound methods within a multisensory approach.' In *Urban Related Sensoria: Environments, Technologies, Sensobiographies: International Conference on Sensory Transformations*, Online conference, 10th June 2020.

Prosser, B.M. 'Fort Soundwalk' In *South Coast Doctoral Training Partnership Methods Festival*, Fort Pulbrook, 26th November 2019.

Prosser, B.M. & Walker, C., 'Exploring vertical and horizontal urban spaces of care that are being 'claimed-back' for street homeless people in Sussex'. *8th Nordic Geographers Meeting* in Trondheim, Norway, 18th June 2019.

Prosser, B.M. 'Transitory & mobile care: Voluntary street outreach in Brighton & Hove, UK' In *Mobile Labour Symposium*, Lisbon, Portugal, 27 March 2019.

KNOWLEDGE EXCHANGE

Co-organiser of Commoning Sound: AmbiMuse in Brighton event and co-facilitation of Interactive Listening Walk, Centre for Arts & Wellbeing, Waste House, University of Brighton 19th June 2025.

Guest Curator for The Listen Club #21: Sound Sparks, Sound Art Brighton, The Rose Hill, 19th February 2025.

Who Owns Brighton Community Researchers Day Workshop, 'Who Owns Brighton: Listening to Circus Street', Brighton and Hove Community Land Trust, 8th June 2024.

Brains at the Bevy expert-led talk, 'Listening to seaside gentrification and our changing environments', The Bevy Community pub, Brighton, 1st February 2023.

Co-presentation of Sounds to Keep with community partners, Listening Together: Sound, Memory and Wellbeing Symposium, *Unlocking Our Sound Heritage*, British Library, London, 25th Apr 2022.

Co-facilitation of Bodies on the Move: on screen and in the streets, Centre for Spatial, Environmental & Cultural Politics, Creative workshop, Brighton Festival Fringe, 29th May 2019.

Member (since 2023), The Ecomusicology Collective, Stanmer Organics

ACADEMIC ENGAGEMENT

Coordinating Group member, UK Participatory Research Network (since 2026)

AmbiMuse Residency, hosted as visiting researcher at Passage UMR 5319 CNRS research centre, University of Bordeaux, 28th May-2nd June, 2025.

Prosser, B.M. Authors Panel Speaker & Co-Curator, *Sonic Rebellions - Book Launch*, London School of Economics, 12th June 2024.

Prosser, B.M. Authors Panel Speaker + Live Podcast & Co-Curator, *Sonic Rebellions - Book Launch*, Rose Hill Arts Centre, Brighton, 3rd June 2024.

Reviewer (since 2024), *Ethnologia Fennica*, International Journal of the Association of Finnish Ethnologists

Reviewer (since 2024), *Research For All*, UCL Press

Lead Curator (since 2022), *Sonic Rebellions* Network

Network membership: UK Participatory Research Network (since 2023), Aural Diversity Network (since 2021)

Member of University of Brighton Centre for Arts & Wellbeing (since 2021)

PGR Rep & Member (2018-2023) Centre for Spatial, Cultural & Environmental Politics, University of Brighton