



THE ECOMUSICOLOGY PROJECT

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Researcher & Practitioner

OUTLINE

Project journey & collective

Plot activities

Community engagement

Research & practice



SOUND PLOTTING

From an event to a project:

https://www.facebook.com/watch/?ref=search&v=407431628158123&external_log_id=4fda90dc-5025-4dbe-850e-0da89c317c60&q=sound%20plotting

the
ecomusicology
project



Ecomusicology is being defined as the convergence of music, culture and the environment at the intersection of nonhuman and human sound worlds, and our project is based around creating a flexible, multi-use environment for workshops, exhibitions, performances and installations on a short and long term basis.

the
ecomusicology
project



Aim:
to create an open inclusive space for
ecomusical experimentation,
education and interaction

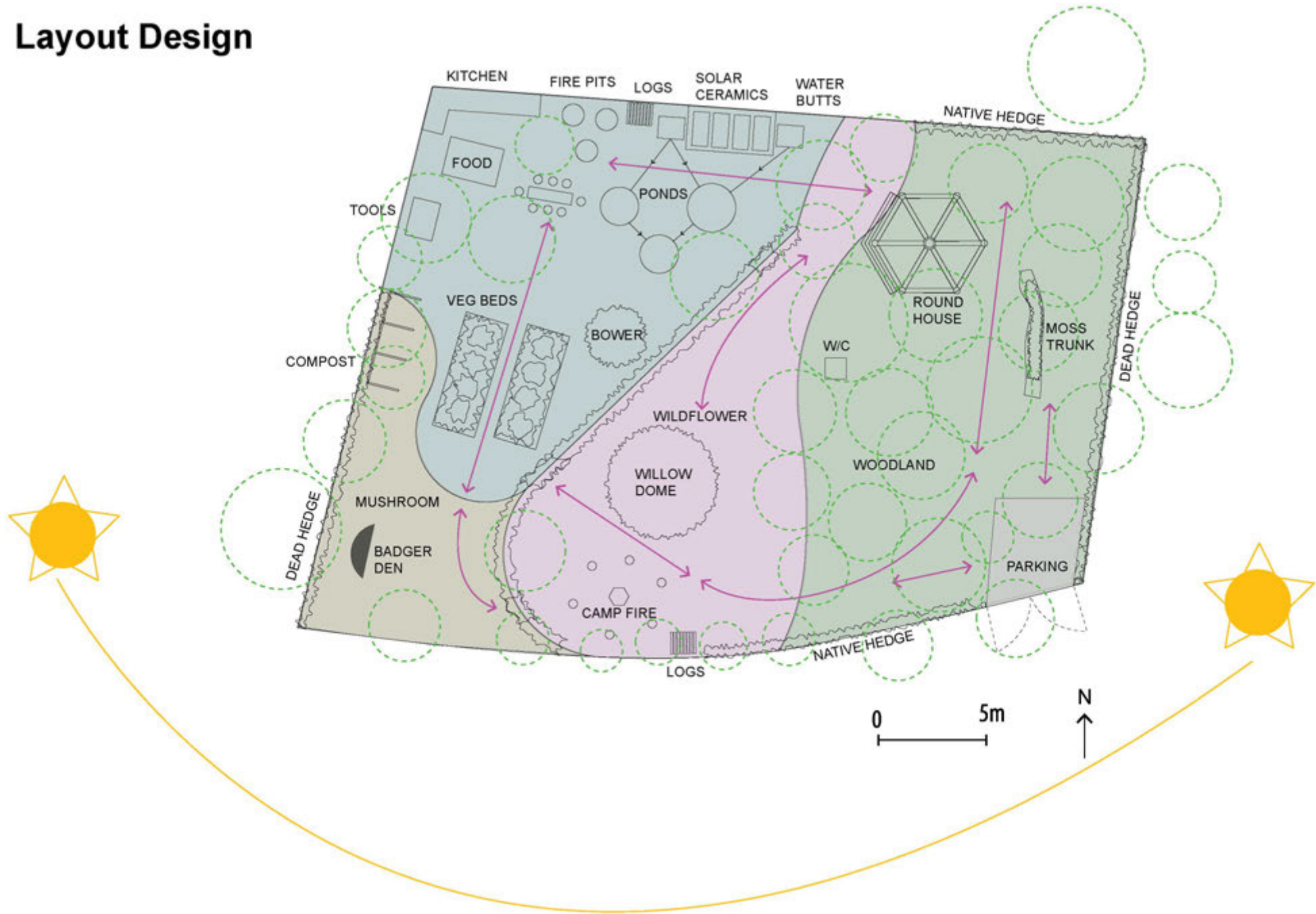


THE COLLECTIVE

at the
CoachHouse

SOUND ART
BRIGHTON

Layout Design









WIDER COMMUNITY ENGAGEMENT



- Interactive listening walks:

participatory site-responsive group walks to promote active listening, curiosity, and new connections with people, places, and projects

- Delivered two that lead people to The Ecomusicology Project
 1. Over 50s
 2. Migrant English Project







PARTICIPATORY SOUNDMAAPPING WORKSHOPS:

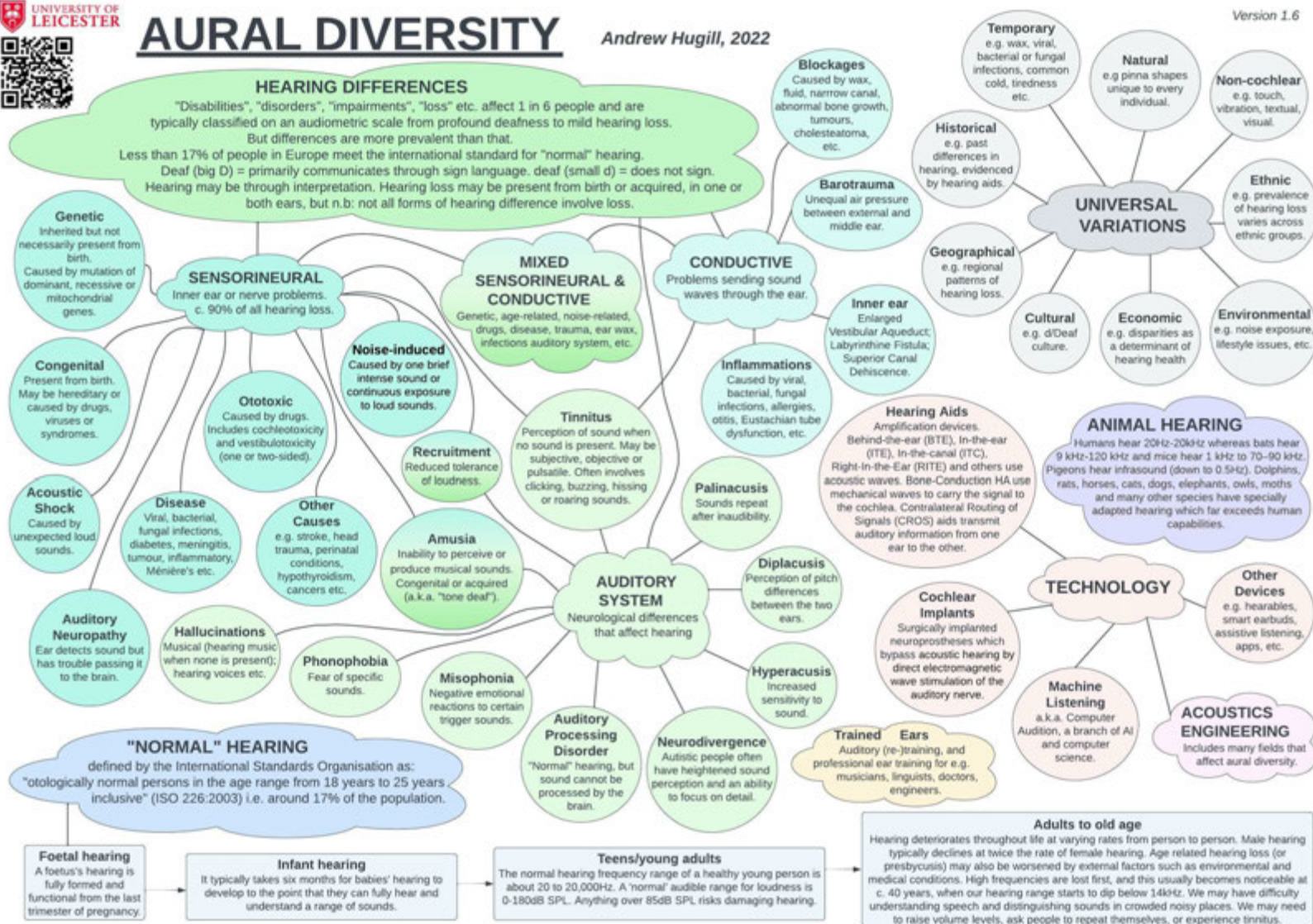
- technology-light accessible creative workshops mapping sounds of the plot
- seasonal workshops as plot changes
- so far: one in autumn + one in spring

Participatory listening research:

a way of listening with others to our environment to generate new knowledge and discoveries, whilst embracing different listening experiences, practices and positionalities.

Andrew Hugill, 2022

UNIVERSAL VARIATIONS



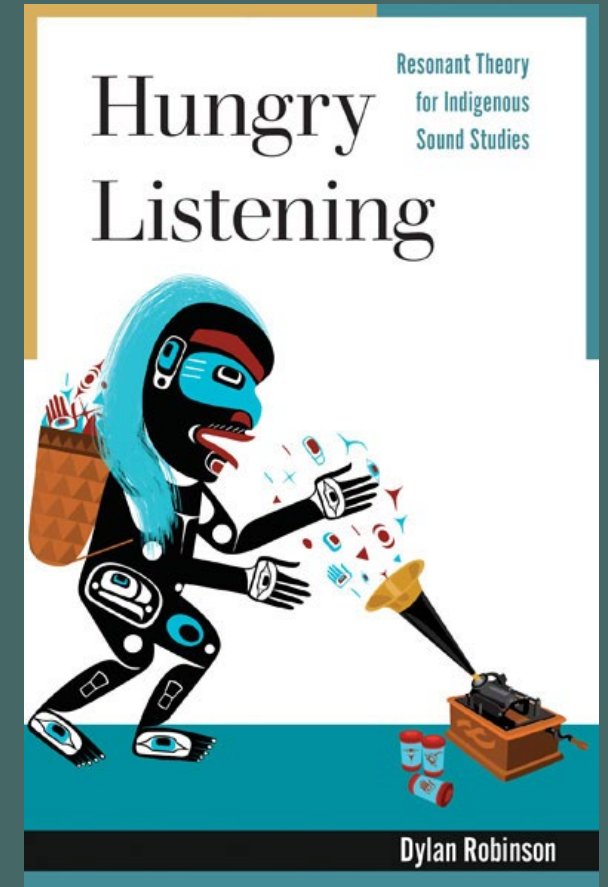
KEY CONCEPTUAL ANCHORS

Pluralising listening:

a critical edge to the idea that “we all listen differently”

Critical listening positionalities:

a way of embracing and understanding this diversity of listening



The Ecomusicology Project, Outlands Network,
Lost Property and Eastern Ear present...

CHRIS DOWDING

COAST

Trumpet, electronics & field recordings

DRARCULUS

Soundlines from Doggerland

Voice, field recordings & artefacts

Sunday 31 March 2024, 2pm


At The Ecomusicology Project,
Stanmer, Brighton

Free



OUTLANDS





Bethan Prosser - Brighton University +
Brighton & Hove Music for Connection

b.m.prosser@brighton.ac.uk

<https://musicforconnection.co.uk/>

The Ecomusicology Project –

ecomusicologyproject@gmail.com

<https://ecomusicology.org.uk/>

QUESTIONS &
SUGGESTIONS

REFERENCES

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Robinson, D. (2020) *Hungry Listening: Resonant Theory for Indigenous Sound Studies*, University of Minnesota Press.